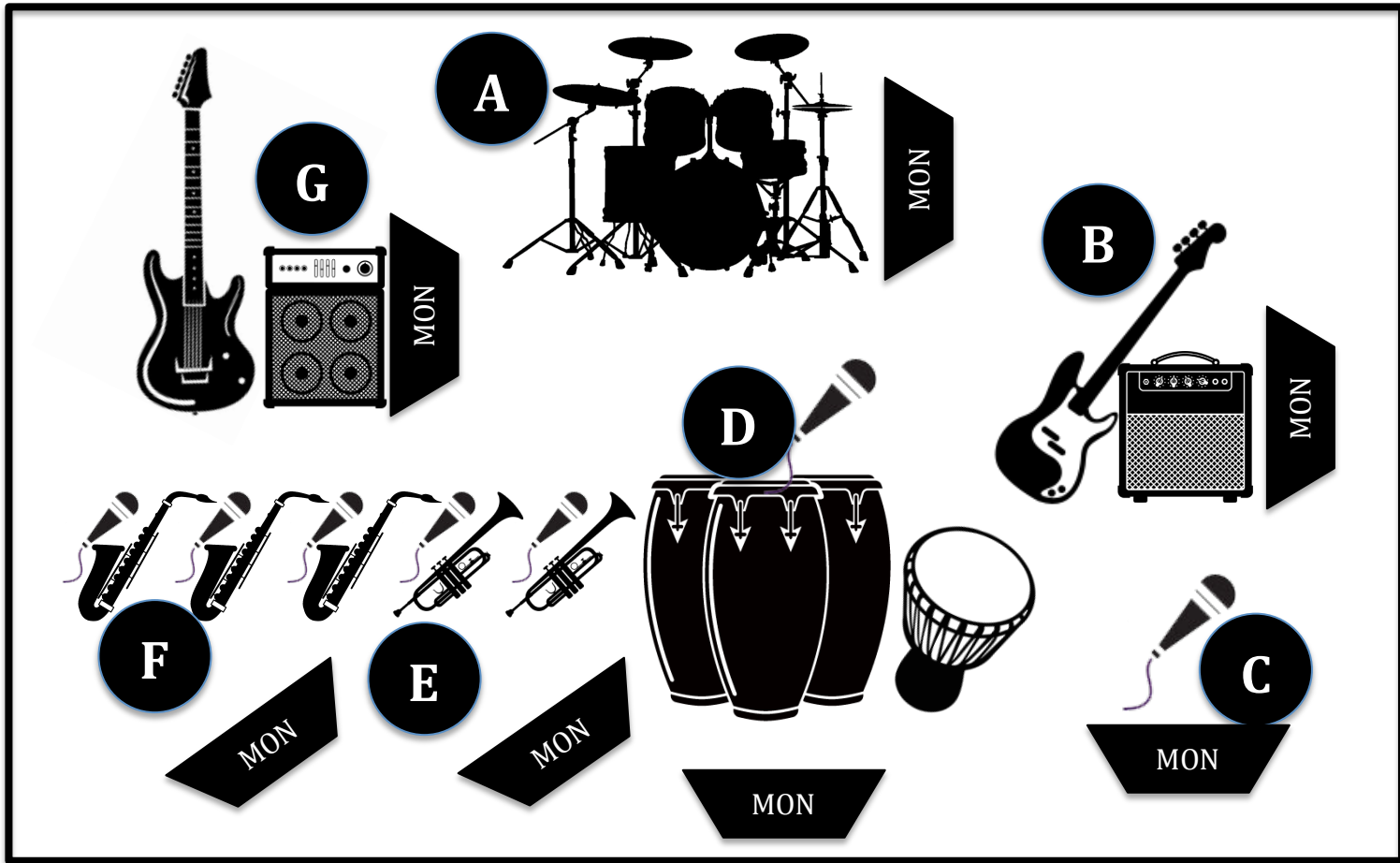


# AFLA SACKY & AFRIK BAWANTU TECH & HOSPITALITY RIDER 2018

## STAGE PLOT



|   | CH | SOURCE        | MIC                      | NOTES  |
|---|----|---------------|--------------------------|--|
| A | 1  | Kick Drum     | Kick mic                 |  |
|   | 2  | Snare 1       | Snare top mic (SM57)     |  |
|   | 3  | Snare 2       | Snare bottom mic (SM57)  |  |
|   | 4  | Tom 1         | Tom mic                  |  |
|   | 5  | Tom 2         | Tom mic                  |  |
|   | 6  | Floor Tom     | Tom mic                  |  |
|   | 7  | Hi Hat        | Small condenser mic      |  |
|   | 8  | OH 1          | Overhead mic             |  |
|   | 9  | OH 2          | Overhead mic             |  |
| B | 10 | Bass Guitar   | Bass DI                  |  |
| C | 11 | Backing Vocal | SM58                     | High pitched vocal   |
| D | 12 | Lead Vocal    | Wireless headset or SM58 | Preferably a wireless set for vocalist, because he would need to play percussion, sing and move at the same time.  |
|   | 13 | Djembe        | Wireless clip-on mic     |  |
|   | 14 | Conga 1       | SM57/PG56/any available  |  |
|   | 15 | Conga 2       | SM57/PG56/any available  |  |
| E | 16 | Trumpet 1 +BV | Trumpet mic +SM58        | Clip on horn mics preferred. Same mics can be used for trumpets and vocals, in which case SM58 please.   |
|   | 17 | Trumpet 2 +BV | Trumpet mic +SM58        |  |
| F | 18 | Tenor Sax 1   | SM57, Audix i5           | Clip on horn mics preferred. Same mics CANNOT be used for saxophones and vocals. Horn section doesn't always have 5 players, it will be confirmed for every show separately. |
|   | 19 | Tenor BV      | SM58                     |  |
|   | 20 | Tenor Sax 2   | SM57, Audix i5           |  |
|   | 21 | Tenor BV      | SM58                     |  |
|   | 22 | Bari Sax      | SM57, Audix i5           |  |
|   | 23 | Bari BV       | SM58                     |  |
| G | 24 | Guitar amp    | Amp mic (SM57)           |  |